

## Art and Design Intent, Implementation and Impact Statement

'A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.'

National Curriculum, 2014

### Intent

At Haddenham St Mary's we aim to provide a broad and balanced knowledge-rich and skills-rich Art and Design curriculum fulfilling the requirements of the Statutory Framework for the Early Years Foundation Stage and the National Curriculum for Key Stage 1. We have high expectations for all pupils while ensuring art and design is inclusive to everyone and aim to deliver the curriculum through high quality teaching.

Our school curriculum drivers of challenge, collaboration, diversity, enquiry, independence and resilience inform the environment for lessons in which we aim to engage, inspire and challenge all pupils.

### We aim for pupils:

- to look forward to their art and design lessons, to enjoy every minute, to be excited to experiment, to invent and to respond creatively.
- to communicate their ideas, experiences and imagination in their own unique way, using techniques including drawing, painting, printing, sculpture and collage.
- to build on previous learning, developing the physical skills and vocabulary of using colour, texture, line and tone, form, shape, pattern and space, using a range of materials and processes.
- to develop a life-long understanding and appreciation of the visual arts through a knowledge-rich curriculum, learning about the lives and works of great artists, craft makers and designers, and having the skills to enjoy art as part of our history and culture.
- to be inspired by, and respond creatively to the natural world around them

### Implementation

Our curriculum is based on the programmes of study set out in the 'Expressive Arts and Design' section of the Early Years Foundation Framework and the Art and design programmes of study for key stage 1 of the National Curriculum. It is progressive throughout





The knowledge and skills stated in the Early Learning Goals and the National Curriculum are encompassed and taught as part of half-termly topics within each year group, allowing for cross-curricular links to be made.

## Early Years Foundation Stage

Children are introduced to a variety of media and materials and presented with the opportunity to explore, play and use them through a combination of child initiated and adult directed activities.

Experimentation is encouraged as pupils discover and develop their ideas of colour, design, texture, form and function.

They develop an understanding and use of appropriate language and vocabulary for art and design which enables them to discuss their opinions and ask questions.

Pupils progress their competency in using tools and creative techniques to make images and products expressing their thoughts, ideas and feelings.

We offer lots of opportunities for children to observe carefully, to appreciate the world around them and to record from first-hand experience and from their imagination.

Pupils are encouraged to make their own responses to the work and lives of great artists and craftspeople that are introduced through stories and projects embedded in half-termly topics.

In key stage 1 Art and design is taught once a week for each class.

## Year 1

The Art and Design curriculum in year 1 is taught as part of the half-termly topic work and is delivered by teaching specific skills and techniques, and by providing opportunities for purposeful cross curricular links. Pupils produce creative work, explore their ideas and record their experiences through a wide range of activities, including drawing, painting, printing and sculpture, becoming increasingly proficient in a variety of art, craft and design





techniques. Pupils are introduced to a range of world art and craft, from Leonardo da Vinci and Vincent Van Gogh to the Kente clothmakers of Ghana and the environmental art of Andy Goldsworthy. They evaluate, analyse and respond to their works using their expanding vocabulary related to art and design.

## Year 2

Pupils in year 2 use a range of equipment to manipulate different materials and media using the progressively more complex techniques that they learn, including for example colour mixing, dioramas, collage and clay sculptures. Pupils become increasingly proficient in techniques such as sketching, painting and sculpture as they continue to explore colour, pattern, texture, line, shape, form and space through a range of different activities. The works of famous artists and designers such as Yayoi Kusama, Bridget Riley, William Morris and Jeannie Baker are explored where the pupils have the opportunity to discover the different styles and techniques used, as well as enabling them to uncover the historical and cultural development of these art forms.

## Impact

Pupils make outstanding progress over time relative to their individual starting points in terms of their creative skills, knowledge and vocabulary, reaching at least age-related expectations for Art and Design.

Pupils will be able to make links between art and other areas of their learning.

Pupils will have a development of skills, knowledge and vocabulary throughout the school year and through their time at Haddenham St Marys. Assessment of their progress and capabilities will be measured through their artefacts, images and videos of the children's learning, talking to the children and also a collection of known vocabulary throughout the year. This will help to support and challenge pupils appropriately.

Pupils will be able to express themselves creatively and they will have started to develop an awareness of the emotional impact that art can have on themselves and others.

Summative assessments will be collected by the teachers and put into data systems relating to the National Curriculum and the Early Learning Goals.

Pupils leave Haddenham St Marys as confident, competent artists and designers, able to appreciate artists, illustrators, designers, printmakers and other craftspeople and will





# Haddenham St Mary's Church of England School

*Committed to excellence, care and fun for all.*



perhaps themselves become creative people who make positive contributions to society in the future.

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"For every child and every family to take away wonderful memories of their early years with us"

[www.haddenham-st-marys.bucks.sch.uk](http://www.haddenham-st-marys.bucks.sch.uk)

